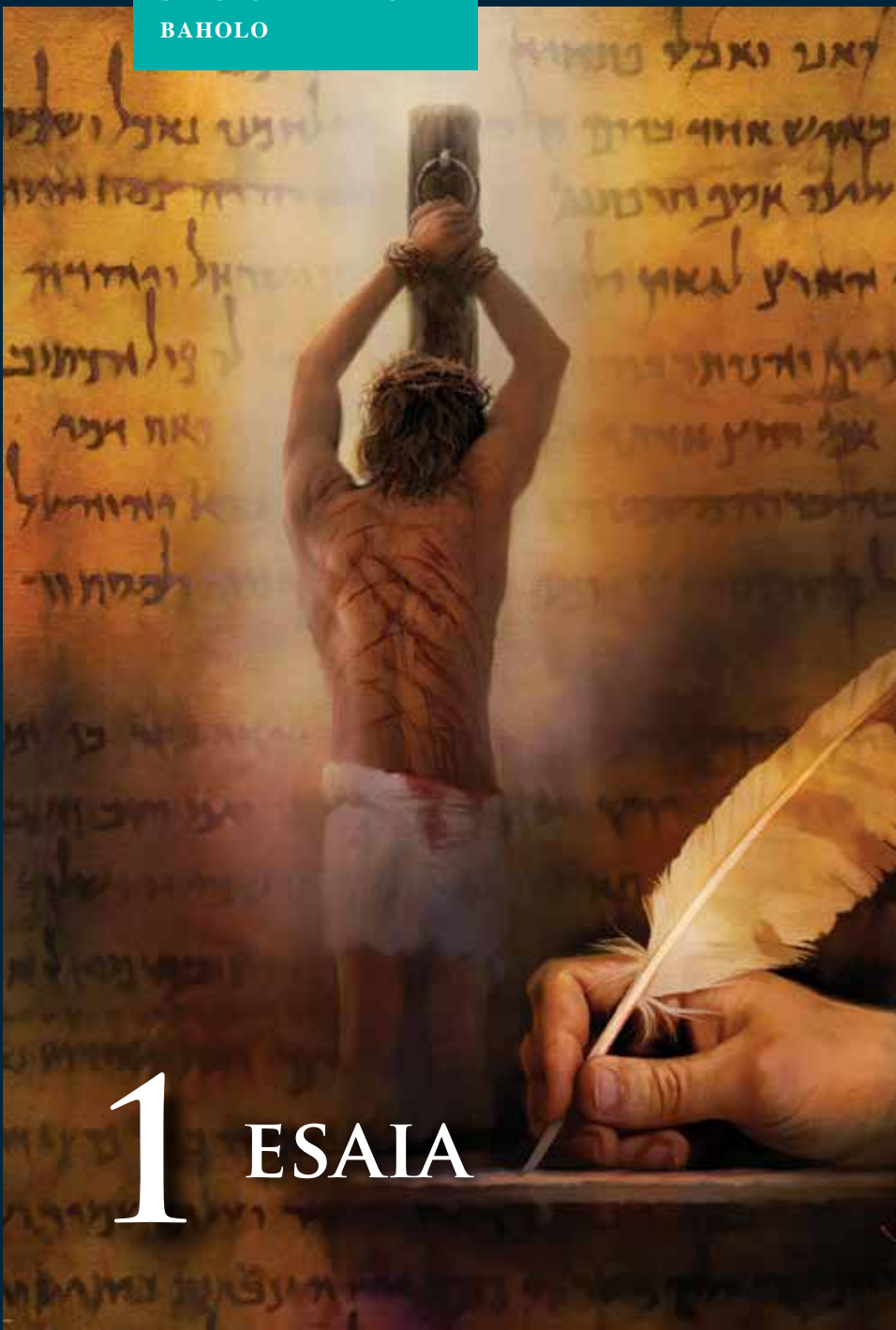


TATAISO EA SABATHA  
SEKOLO EA BATHO BA  
BAHOLO



# 1 ESAIA





## TOTAL MEMBER INVOLVEMENT TIME

### *What is Total Member Involvement?*

- ▶ Total Member Involvement (TMI) is a full-scale, world-church evangelistic thrust that involves every member, every church, every administrative entity, every type of public outreach ministry, as well as personal and institutional outreach.
- ▶ It is a calendar-driven, intentional soul-winning plan that discovers the needs of families, friends, and neighbors. Then it shares how God fulfills every need, resulting in church planting and church growth, with a focus on retaining, preaching, sharing, and discipling.

### HOW TO IMPLEMENT TMI TIME IN SABBATH SCHOOL

*Dedicate the first 15 minutes\* of each lesson to plan, pray and share:*

- ▶ **TMI IN-REACH:** Plan to visit, pray, care for missing or hurting members, and distribute territory assignments. Pray and discuss ways to minister to the needs of church families, inactive members, youth, women and men, and various ways to get the church family involved.
- ▶ **TMI OUT-REACH:** Pray and discuss ways of reaching your community, city, and world, fulfilling the Gospel Commission by sowing, reaping, and keeping. Involve all ministries in the church as you plan short-term and long-term soul-winning projects. TMI is about intentional acts of kindness. Here are some practical ways to become personally involved: 1. Develop the habit of finding needs in your community. 2. Make plans to address those needs. 3. Pray for the outpouring of the Holy Spirit.
- ▶ **TMI UP-REACH:** Lesson Study. Encourage members to engage in individual Bible study—make study of the Bible in Sabbath School participatory. Study for transformation, not information.

TMI	Time	Explanation
Fellowship Outreach World Mission	15 min.*	Pray, plan, organize for action. Care for missing members. Schedule outreach.
Lesson Study	45 min.*	Involve everyone in the study of the lesson. Ask questions. Highlight key texts.
Lunch		Plan lunch for the class after worship. <b>THEN GO OUT AND REACH SOMEONE!</b>

*\*Adjust times as necessary.*

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**Editorial Office:**  
12501 Old Columbia Pike  
Silver Spring, MD 20904

**Come visit us at our Web site:**  
<http://www.absg.adventist.org>

**Principal Contributor:**  
Roy Gane

**Editor:**  
Clifford R. Goldstein

**Associate Editor:**  
Soraya Homayouni

**Publication Manager:**  
Lea Alexander Greve

**Editorial Assistant:**  
Sharon Thomas-Crews

**Pacific Press® Coordinator:**  
Wendy Marcum

**Art and Design:**  
Lars Justinen

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li kenyellelitse litlatsetso tsa komiti ea bohlahlobi ea lefatše lohle le kananelo ea Boto ea Liphatlalatsi oa Sabatha Sekolo 'me ka mokhoa o joalo ha e fane ka mohopolo oa sengoli feela se le seng.

#### **Liphotolelo tsa Bibe le**

Phetelelo ea Bibe le e sebelisitsoeng mona, ke phetolelo ea Bibe le ea Sesotho ea Tlhophiso ea bobeli e hatisitsoeng ea Lesotho. Khatiso ea bone ea 2013. Joalo ka ha e hatisitsoe ke © Mokhatlo oa Bibe le oa Afrika e Boroa 2011

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# “Tšelisa Sechaba sa ka”



**H**o tloha nakong ea pele ha ane a buuo a, mantsoe a moporofeta Esaia a se a kene le ho hatisoa khopolong ea rōna. Hona le mantsoe a sa lebalheng, a tletseng e seng fela ka moelelo empa hape ka tšepo le pallo, mantsoe a kang “Molimo o na le rōna” (Esa. 7:14, TLB), “Re tsoaletsoe mora” (Esa. 9:6), “Liphula tsohle li katoe” (Esa. 40:4), le “Athe o hlabetsoe libe tsa rōna, a tetekoa ka baka la makhopo a rōna; kotlo e re tlišetsang khotso e mo oetse holimo, ’me re pholoso a ke maqeba a hae” (Esa. 53:5).

Mantsoe a bopa litšoantšo, lipapiso, melumo; bofokoli, mantsoe a bobebe a etsa litšonatšo tse bebofetseng; mantsoe a matla a hlophiloeng hantle, a hlalisa litšoantšo tse hlakileng tse matla. Sena ruri, se hlalosa hore ke hobaneng mantsoe a Esaia a bua haholo ha kana, ka matla le rōna—le ka mora makholo a 27 a lilemo. Thoko ea mohlanka oa hae ea mahlomoleng, ka mohlala (Esa. 52:13–53:12), Esaia o tlisa setšonatšo sa Mesia ka ponahalo e hlakileng ho feta kae kapa kae Testamenteng ea Khale. Karola ena ka bo eona fela e lekane ho netefatsa lebitso lena, “moporofeta oa Evangeli.”

Hape, bopofeta ba hae ka Cyruse, a mo bitsa ka lebitso, lekholo la lilemo le nang le halofo pele ho morena oa Persia a ka hlola Babylona (Esa. 44:28–45:6), bo topile hoo liithuti tse ling li isang boholo ba Esaia ho “Esaia oa bobeli,” e leng boiqapelo ba bao ba sitoang ho bona ho feta khakanyo ea bohlae ba kelello ea botho.

Ka kopano le tšoantšiso e hlakileng, le morethetho oa lithoko o se nang ho lekanngoa, joalo ka bohlophisi ba Beethoven, le menono ea leqhubu la lihloho tse hllang tse hlahang

khafetsa ka tsela e hlolang e hlalolang le ho ntšetsa pele, buka ea Esaia e susumelitsong se sebelisoa se setle ho tsamaisa mehopolo ea leholimo e fetisang ka ho phahama joalo ka ha maholimo a phahametse lefatše (sheba Esa. 55:9). Le ka botoloki, bo nang le ho lahla papali ea mantsoe le ho fetola se-Heberu, buka ea Esaia e na le lithaka tse fokolang haholo nalaneng ea lingolooa, e ka ba tse halalelang kapa tsa lefatše.

Re tseba mantsoe a hae, a bokheleke, a thothokiso, a mang maikutlo, le a matla, empa na re tseba monna eo Esaia le lefatše leo a ngotseng, le ho rapela, le porofeta ho lona? Ha 'muso o akaretsang oa Assyria o fihlela sehlohloho sa matla a oona, e bile nako ea litsikitlano tsa meno. Ka ho fetisisa, batho ba Juda, sechaba se khethehiloeng, ba ne ba ntse ba tetebela tlase boitšoamong bo hlepileng. Mehara le tlhopheho li ne phehisana literateng. Khohlanong ea tsona bakeng sa moruo kapa ho phela, ba bang ba porompa meholi ea ts'epo ea bohata ha ba bang ba omella ke ho tepella. Ka ho batla ho boloka boleng ba sechaba sa hae ka ho nka Masala ho tloha boemong ba ho mo hana le ho ba thea 'neteng, Esaia o ile a biletsa sechaba sa habo ho sheba Molimo oa bona, ea halalelang oa Iseraele. 'Mopi oa leholimo le lefatše, eena ea ba tsebang ka mabitso le ea ba tšepisitseng ho ba pholosa mollong, empa ha fela ba ka mamela le ho utloa.

Esaia o ile a eletsa marena. Ha khoele ea mola oa Baleti ba Molimo e ne e thibeletsoe motseng o le mong o tlo timela ke tikoloho tsa Assiria, e bile mantsoe a boporofeta ba Esaia e a ileng a matlafatsa Morena Esekiasa hore a batle moholo oo e neng tšepo fela ea Jerusalema (Esaia 36, 37). Ha e ne e ba Jerusalema e ne e oele pele, e seng Babylona lekholo la lilemo ha morao, molaoana oa Assiria oa ho hlola lichaba e ka be timelitse boitsebiso ba Juda. Ka hona, ho ka be se na sechaba sa ba-Juda seo Messia a hlahleng ho sona, mopholosi oa lefatše o tla phahama.

Kotareng ena, sheba Esaia, mantsoeng a hae, nakong ea hae, litsieleho tsa hae, empa ka ho fetisisa Molimo oa hae, Molimo eo, ka nako eo hammoho le joale, a re bitsang, “Se tšabe: hobane ke u pholositse, ke u bitsitse ka lebitso, u oa kao” (Esa. 43:1).

*Dr. Roy Gane, a Hebrew scholar, is a teacher of Old Testament at the Seventh-day Adventist Theological Seminary on the campus of Andrews University, in Berrien Springs, Michigan.*